## SPEAKER MARKETING

## SHOWREEL / ON-THE-DAY VIDEOGRAPHER INSTRUCTIONS

#### **OVERVIEW**

This document is designed to be a brief for your on-site videographer engaged to film your showreel / on stage performance.

#### SHOTS REQUIRED (PRESENTATION)

- Full on-stage footage (either fixed or preferably with follow-me movement)
- B-roll of different on-stage angles
- Gimble shot of speaker stage approach
- Behind stage of speaker and audience (if possible)
- Audience reaction shots

#### FORMAT

- 4K (croppable for high res)
- Raw footage preferably supplied in a Google Drive

#### AUDIO

• As a minimum take an audio feed from the AV desk, preferable to also have a secondary back-up.

#### SHOTS REQUIRED (B-ROLL BEFORE)

- Speaker walking into venue
- B-roll of venue
- B-roll of audience / conference banner / ambience
- Speaker mingling

#### PRESENTATION TO CAMERA PIECE (30-60 SECONDS)

- Speaker presenting to camera explaining
  - Where they are
  - Who they're there for
  - What they'll be speaking about and why
  - How they're feeling
  - Any other point of interest

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#### AUDIENCE TESTIMONIALS

- Full answer testimonials (looking slightly off camera in interview style)
- Instructions for videographer for audience member as follows:

I'm going to ask you a few questions about your experience in the audience today. It's a super casual chat and we're only going to take your answers so try to answer in complete sentences so for example if I asked you what you had for breakfast instead of saying 'vegemite toast' you'd say 'this morning for breakfast I had vegemite toast.'

Forget the camera is even there and you can stop and re-do at any time.

- What did you think of (speaker)'s presentation today?
- What were your key take-aways?
- If you were describing (speaker)'s presentation to a colleague what would you say?
- What do you feel differentiates (speaker) from other presenters?
- How would you describe (speaker)'s performance in three words?



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#### FOR REFERENCES / EXAMPLES OF FINISHED EDITED VIDEOS: